

Le débat culturel *Le Masque et la Plume* : figures du dialogue et du dialogisme

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Abstract: Taking as a starting point the particular case of a radio talk-show (*Le Masque et la Plume*, broadcast on France Inter), the author examines a certain number of recurring opinions referring to what constitutes a debate: the polemical nature of the debate (true/false), the pursuit of a winning strategy, the exploitation of truth stakes. The analysis of the corpus, carried out with the help of tools borrowed from the field of pragmatics and erotetic logic, reveals, despite the dominant epistemological habitus (debate = argument), an obvious dialogic dimension: in fact, the participants in the debate seem to prefer cumulative logic (A and B) to disjunctive logic (A or B).

Thus, the author sets out to substitute the traditional descriptions of the debate, *assertoric* in essence ($p_1 \leftrightarrow p_2$), with a model of *problematological* analysis, articulated around the pair *Question - Answer* (Q - A). Unlike classic conceptions exclusively centred on the polemical dimension of the debate, the Q - A model has the methodological advantage of being able to absorb, in an economical format, the two dimensions at stake in every debate: the polemic *and* the dialogue.

Key words: argument, debate, dialogue, dialogism, proposition, question, answer.